

EARTHWORKERS ALL

NAME, ORGANISATION, DESIGNATION	YOUR WORK PROFILE?	YOUR ORIGINAL DISCIPLINE?
<p>AL. Ramanathan Associate Professor, Environmental Sciences, Jawaharlal Nehru University (JNU)</p>	<p>Teaching</p>	<p>A Geologist</p>
<p>Sonu Jain Senior Editor, The Indian Express</p>	<p>Writing on issues that are connected with the environment, energy and agriculture. My articles track policy developments in the country as well as field reports from various parts of the people. Sometimes, they are stories about people who have been green warriors.</p>	<p>MA in English Literature, Delhi University</p> 
<p>Ajay Bedi and Vijay Bedi Wildlife Filmmakers, Bedi Films</p>	<p>We specialise in making wildlife films, but we also make corporate and educational ones.</p>	<p>Our original disciplines are hard work and patience because they are the key things required to become a successful filmmaker. Filming in the wild is not that easy, as one has to be patient enough to get good shots of animals.</p>
<p>Neena Singh Partner, Environmental Resources Management</p>	<p>I assess environment and social impacts of projects and address them. It is challenging but very exciting. It has taken me to places in India and countries across the world.</p>	<p>Geography</p> 
<p>Ritwick Dutta Environmental Lawyer and Coordinator of Legal Initiative For Forest and Environment</p>	<p>A unique mix of litigation, training, publication and travelling. Also, I train forest officers on how to protect our national parks and sanctuaries from poachers.</p>	<p>I am a student of Sociology, Delhi University.</p> <p>After that I did my law from the Faculty of Law, University of Delhi.</p>

INSPIRED!

HOW DOES IT LINK TO THE ENVIRONMENT?

The importance of land in lives of all living beings, including us, makes the connection obvious.

There is no direct link with environment with the course I chose to do in college. But I got interested in the issue. One of the most memorable sessions was when Anil Agarwal, founder of the Centre for Science and Environment (CSE), came for a lecture in my college. He was among the first people in the country to focus on problems of growing pollution. He had brought with him bottles of black water –samples taken from various rivers of India. The importance of the need to address this issue got ingrained in me.

We are mainly into environment and wildlife filming. So, the link is quite clear.



I started working with my MPhil professor on conservation, people and livelihood issues in protected areas. Thereafter, I worked on a project on participatory management of protected areas in IIPA and then in the advocacy team of CSE.

My background in sociology helped me to understand the relationship between society and environment.

YOU GAINED PROFESSIONALLY OR LOST OUT?

I find teaching linkages between land and us very interesting, and believe that **environment is all about understanding the linkages between what is around us.**

I have gained immensely from it. **My entire journalistic career has been defined by my work on environment and related issues.**

We gained a lot of knowledge at each and every step. Just reading books was not enough. When we actually started filming, we got to know a lot of things that we otherwise could not have known. Also, our films have got recognition in India and abroad. We were the youngest Asians to get the Green Oscar award.

I have gained a lot professionally and personally by working in this field.

I work in an environment management consultancy, where I deal with the social impact assessments within a broader Environmental and Social Impact Assessments (ESIA) ambit.

I want to protect the environment, no matter what it takes. But yes, professionally I surely have gained. In a crowd of criminal, corporate lawyers, Environmental law is unique and one enjoys having a niche for oneself. I enjoy every bit despite the extremely tough fight to save our forests.